

**The Thirty-Second Annual Report
of
Throbbing Gristle**

**Recorded during the year ending
September 3rd 2008**

MUSIC FROM THE DEATH FACTORY

This report contains a recording made during the year ending September 3rd 2008, the anniversary of, amongst other things, both the approximate formation of the group Throbbing Gristle thirty-three years previously, and the recent reactivation of Industrial Record Ltd. This thirty third year since the start of production shows a definite return towards establishment of a sound business foundation on which further work involving greater capital expenditure can be based.

Considerable progress has been made in the fields of research and development which have enabled Throbbing Gristle to give live demonstrations in two more locations. These being at the Primavera Sound Festival at Parc del Fòrum, Barcelona, Spain, on Saturday 31st May 2008 and at La Villette Sonique, Grande Halle de la Villette, 211 avenue Jean Jaurès. Paris, France on Friday 6th June 2008. These appearances were attended by audiences varying between 3500 in Barcelona, and 1500 in Paris. At both locations Throbbing Gristle performed re-interpretations of their first release 'The Second Annual Report', and the response was broadly favourable. It is worth mentioning that overall a very positive interest in our work prevails and a considerable number have expressed a desire to see Throbbing Gristle perform on subsequent occasions.

Simultaneously with their live demonstrations, a programme of research and composition has been maintained. albeit not on a weekly basis as in the early years. Though Industrial Records no longer maintains its own studio, our thanks are due to all those who allowed our research to continue within their home and private facilities.



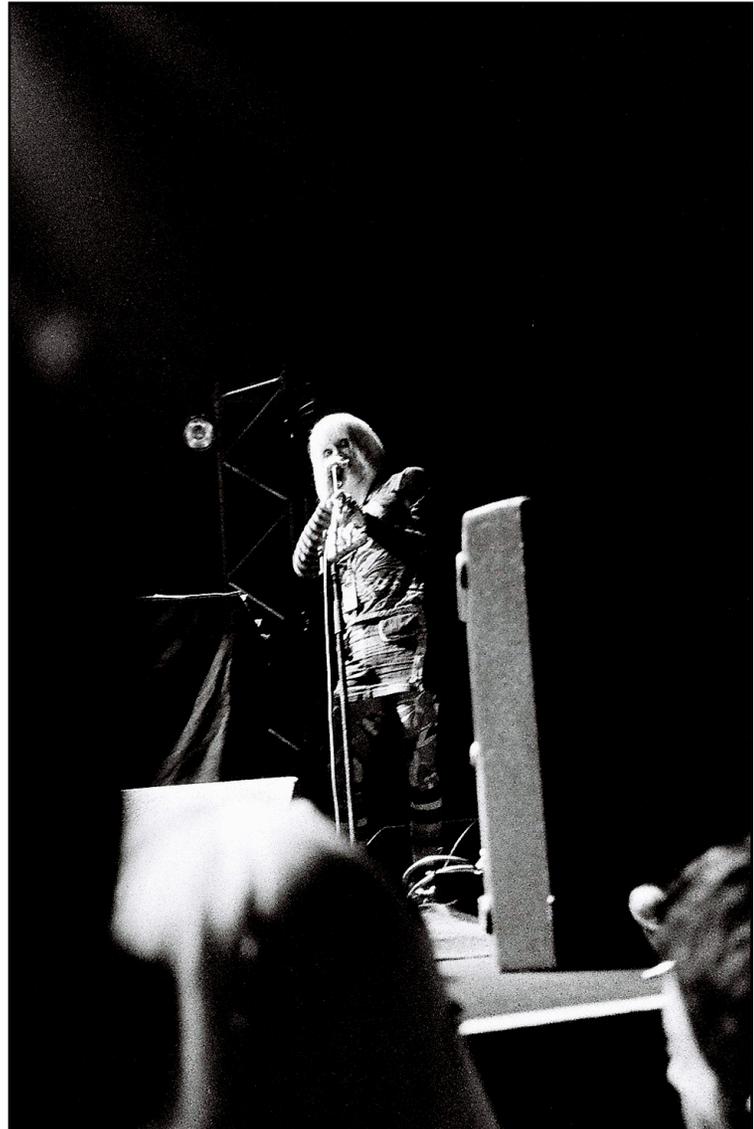
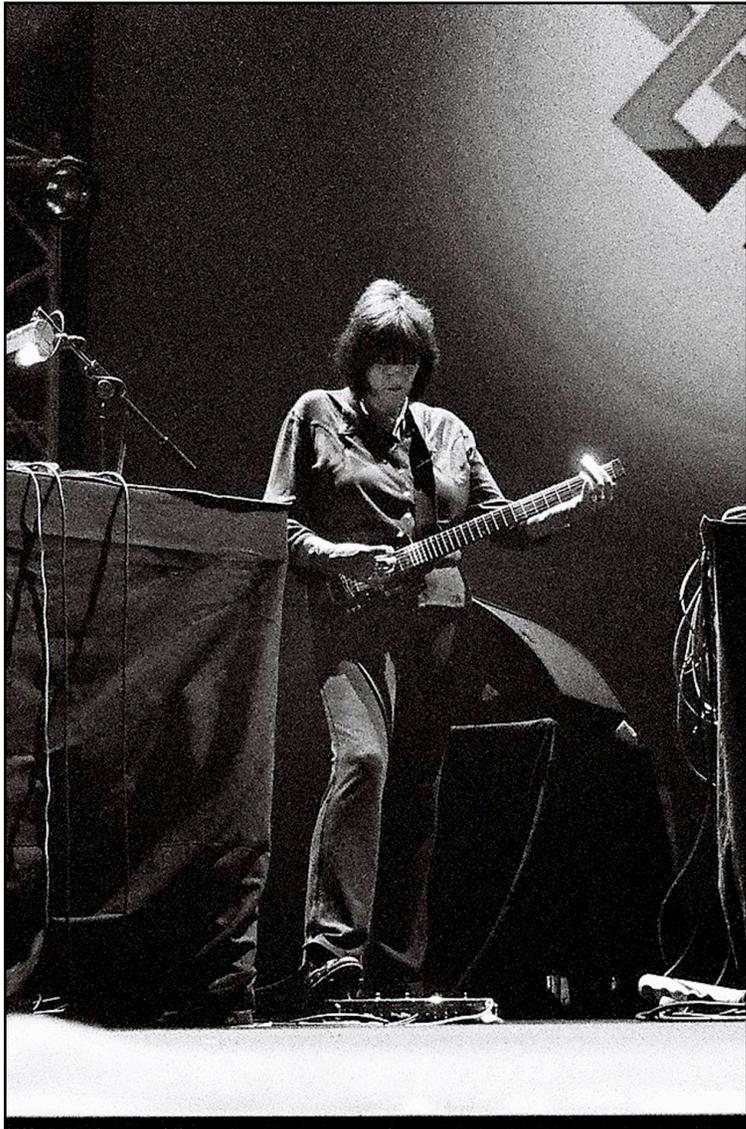
The album contains a recording of the Throbbing Gristle demonstration at La Villette in Paris. Comprising of a new interpretation of the original songs, in the same order, as well as the soundtrack to the film produced by Coum Transmissions, titled 'After Cease to Exist', which was premiered in Arnheim, Holland in July 1977 which Throbbing Gristle were invited to score.

The event was recorded live without any overdubs or any recording treatment other than standard playing procedures that Throbbing Gristle employ. Within the limitations of the recording techniques used the sound on this record is exactly as we heard it at the moment of its production.

The field of film soundtrack production is one which is most suitable to our methods of work and we look forward to offers of more work in this field. In the forthcoming year, if circumstances permit, we hope to continue our live programme and to extend into the area of providing commissioned customised sound recordings for artists, installations, galleries and private collectors. We will also continue to release recordings for public consumption.

For further details and products go to www.throbbing-gristle.com

**For Throbbing Gristle:
Chris Carter
Peter Christopherson
Genesis Breyer P-Orridge
Cosey Fanni Tutti**





THROBBING GRISTLE

THIRTY-SECOND ANNUAL REPORT

- 1: Industrial Introduction
- 2: Slug Bait
- 3: Slug Bait
- 4: Slug Bait
- 5: Maggot Death
- 6: Maggot Death
- 7: Maggot Death
- 8: After Cease to Exist
- 9: Zyklon B Zombie

Live recording by Sherry Ostapovitch

Live sound by Charles Poulet

Live photos by Olivier Naudin

Management & Booking Paul Smith





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Also available as:
Limited Edition Framed Vinyl & Compact Disc

IR2008/3DL

